ILLUSTRATED FASHIONS

spangled band trimming is being revived,

dines and swisses. It looks very fine when

a bright lining is shown beneath

the material. Black jet is used

on soft wool materials, especially

veilings, etamines and grenadines. An-

other stylish trick of trimming em-

ploys bands of silk mousseline in ap-

plique designs, beautifully embroidered in

various colors. These three in all widths.

also favored by fashionables. Fancy silk

cord suplies its list of accepted embellish-

ments. Fancy silk cord ornaments are

used as bodice and skirt trimming, the cord

in all shades and weights. Fine cord almost

as thin as thread is used for outlining ap-

plique lace bands and medallions. Some-

times the medallion is made of this thread

crocheted and outlined with very fine lace

bands. Black is usually chosen for this

fine cord. The newest dust cloaks show

cord ornaments as trimming. The tendency

of all these new decorations is to lessen

main. Medallions alone are a prince's ran-



the garments that suffice. Oriental, Persian and Turkish efcame under this fects are numerous, and solid colors are classification were fashionable. Characteristic employment of satisfactorily or - these new passementeries appear in the nate, but since two right-hand gowns of the third accomcreased steadily in was delicate green, the goods dark-blue beauty. Now they broadcloth. In the second were dotted are as handsome black and white silk serpentine passementand elaborate as erie and black peau de soie. Jet and they well can be. One new type that and is shown on black dotted mulis, grenais especially attractive has beaufronts, with elbow sleeves. Another firte sort has yoke

enciennes lace sewed together, the body of the waist being tucked and trimmed variously. Tucking is seen on most of these and nothing is too odd or fanciful in its arrangement. The range is from inch tucks to the finest pin tucks, and all manner of geometrical designs are planned from them. Shirring and smocking are used freely also, and look well on soft materials. Lace, of course, takes the lead as a trimming, but any of the fancy braids, cording, narrow ribbons or passementerie may be employed. Very pretty, indeed, are the waists of handkerchief linen in white and in hatiste colors, also those of very fine white China silk. The former are beautifully embroidered in white silk or linen threads, and many are appliqued with tiny lace or embroidered medallions. White embroidered in black is especially pretty. White embroidered in delicate tints is seen now and then, but all white is liked

Almost all very elaborate waists button l down the back, and a majority are made with elbow sleeves. The latest notion in trimming consists of bands of black and white striped silk. This trims white china silk, pongee and such of the heavier wash stuffs as linens, madras, cotton chaviots and ducks. Foulards with very fine dots are made in shirtwaists for traveling or general wear. Pongee waists are stitched in red, white, black and green, and many are trimmed with stitched bands. White mull and batiste waists may be as elaborate as one chooses. Polka dotted, flowered and striped weaves are stylish. All-over embroidered waists are seen, but are tremendously expensive. Hemstitching, fagotting and like needlework are employed extensively, and afford a very pretty finish, especially for simply made waists. The waist of to-day's initial was finished in this way, and was dainty enough. Its material was white lawn, and white silk feather stitching was the trimming, the collar having finish of blue knots. On many waists alternate bands of lace and rows of tucks are used with good effect. Some handsome waists show bolero and bretelle notions. An odd model that has stylish standing shows a yoke of narrow lace bands sewn together, and below that the waist hangs in funnel pleats stitched half way to the bottom. It looks like a loose pleated bolero. While odd and not

of some kind, while others have trimming of ribbon, lace or passementerie bands. Buttons are used a good deal for trimming. Spanish flounces are dying out. Often the flounce starts from either side of the front breadth, instead of going all the way around. The front is very plain or fanciful, as one chooses, sometimes being covered with all-over lace or embroidery. Skirts finished at the bottom with three or four half-inch tucks are seven gored as a rufle. Ruffles of all kinds from the very tiniest to deepest are used. The HEN the term fancy | bands are fine and expensive at present, three and four-ruffled skirts are shown shirtwaist wasnew. but so effective that a very little often will again. They are edged with velvet bands

A new short skirt material is of black or dark-blue cheviot, sprinkled with white | the New York Sun, this tender-lipped inpolka dots. It is odd and rather striking, then they have in- paning picture. In the first the trimming but makes up well. Striped veilings are another new goods. They come in ali shades, the stripe white. They make up nicely and require very little trimming.

A new coltar like the old-fashioned collars for little boys is favored by fad chasers. It comes in heavy linen or fancy lace and mull. Fancy ties or bows of ribbon are worn with it. These collars are cool and generally becoming. The fancy ones are preferable to the stiffly starched ones, which have a severe quakerish look. New York, July 18.

NECESSITY OF SLEEP.

Mull bands embroidered in this way are Death by Sleeplessness a Chinese Punishment.

Neith Boyce, in Ainslee's. son absolutely without sleep for nine days without sleeping, but it has been proved | case of Mr. and Mrs. Henry Esmond. that they do sleep without being aware of it. At a certain point sleep is inevitable, alternative being death. Prisoners have slept on the rack of the Inquisition. And sentence of death by sleeplessness. This som. Bands seem not quite as numerous, mode of capital punishment was long in



AS LACE AND PASSEMENTERIES ARE EMPLOYED.

tains its normal weight and character. compared with a human brain can be easily fatigued by new impressions and so made very dependent on sleep. The wild elephant in his native jungle, however, is said to sleep very little, a further point for the theory of the universal ratio of sleep to intelligence. A man taken out of his habitat and placed in conditions which he never could have imagined-if transported to Mars, say-would doubtless need an extraordinary amount of sleep at first. There is the almost parallel case of a German boy, Casper Hauser, who up to the age of eighteen was kept in one room where he had no intercourse with human beings or sky. At eighteen he was brought to Nuremberg and abandoned in the street. For the first few months of his life among men he slept almost constantly, and so soundly that it was very hard to wake him.

The Star Borrower.

Washington Post.

When the time came, and she began to turn over in her mind the entertainments in store for her in Fargo, and to think of the people she'd be meeting before her new teeth were done, her heart was troubled within her. So, according to the Dakota woman, who is the most truthful mortal I nanza farmhouse into her confidence, and, as they were about of a size, asked her to A noticeable feature of dress trimming | Several forms of overskirt are apparent | lend her her false teeth for the Fargo trip. ute her own teeth were sent home, and she wouldn't mind a bit if they weren't an ex-

Discretion in Advertising.

So Sings Your Love.

The cries of life; the rain upon the tile;

The rose droops for the rain; When, like a wraith, your Absence walks with

My rose doth perish in a sterile plain.

-Leo Deverin.

yards, 44 inches wide.

PROBLEM OF IMPORTANCE TO EN-GAGED COUPLES FULLY ANSWERED.

Woman's Vanity Serves a Good Cause -A Bar Association Rebuked-The Coming Hats.

From the Connecticut plantations, says

"To the Editor of the Sun-Sir: The Sun always is ready to discuss questions of a delicate nature. I desire to have its opinion on a matter concerning a couple who are about to be married. The young woman is thirty years of age and her intended husband two years her junior. They have kept company for a year. Six of the upper front teeth of the young woman are false The young man does not know it. In your pinion should she tell him or wait and have him find it out himself? "Hartford, July 10.

Really here are two questions, one of age, one of the minor morals. We puff the first away. The ages of persons about to contract a marriage are their own business and pleasure. A girl of eighteen or nineteen is not so young as a boy of twentyone. A youth of twenty-eight ought to have, and may be presumed to have, intelligence enough to appreciate a woman of thirty, the opening second and real prime But if sleep in some cases may cause of the perfect physical and spiritual charm death, lack of sleep is sure to do so. A per- of womanhood. There are cases enough of happy marriages where there has been a will die. Sufferers from insomnia sometimes | much greater disparity of years. On this

And now to the matter of artificial pearls. all their imperfections. May disillusion the Chinese found that only the greatest | never come, but if come it must, far off be ingenuity and vigilance could carry out a the evil day. And the world is so full of corset is let out teeth. We have had to give up going to the gies. There must be supernumerary teeth, whose jaws are to be rigidly inspected. The appeals of the wisest philosophers. the "paintiest" cheek. Remember Charles sake that which is most important to her Lamb's wise aversion to prying into the | welfare. bowels of unwelcome truth to save a half-

How about man, petty man? Is there no the end of your nose a little red?" padding about him? Are there no secrets of his in the close bosom of the dentist? Why, Miss Hartford-for you are no widow | don't criticse the habit. or would know your value better-there are stage lovers whom you have worshiped with wide eyes, perhaps, and yet there is follow this advice astutely. scarcely a stick of hair upon those heads you think so gracious; and barbers and the Lambs' Club know, and all Broadway knows those wigs. Men are not what they seem. Consider for a moment those hand somest of hoplites, the Putnam Phalanx of Jove himself; but an American sculptor who had watched those legs go by said to be admired the less? Everybody has the right to look as well as he or she can. Make no deep scrutiny into the means.

The theory of "marriage by purchase" has been pretty well battered by recent inquirers, but the principle of caveat emplaw. They are sound in conscience and thing like this: "Would you still possess your lover,

Would you still his love retain,

Never let him much discover.' itches with inquisitiveness and politely at- points come down behind the ear. Another the original "rubber" trust. He will find | brim is faced with velvet to match, laid on out all he can; and that will be little enough | in three fancy folds into which are fastened telling him too much? His head is timid at the edge and shaded to a point of white enough already. But a woman must have | in the center, so as to give the effect of an no secrets from her husband. Musn't she, eye. They rest against the side of the though? Doesn't she, though? Bah! | brim. at the swain, lady of Hartford, with your | boat-shaped, curving somewhat downward. teeth, original and selected. Smile, and back and front; others are of the tricorn or in the background, while he leads his joy will jump through the man's veins. If | "Marquis" shape, with the points rounded when he thinks himself especially per- up vertically, but more often slants a little spicacious, to question any of your teeth, | outward; the space between this and the maligns them to him, it's a cent to a Van- | Marie Antoinette turban, and the crown

ones as counterfeit. Not because he is more foolish than other men, but because men are so made. Be good to him, but as to that upper six, keep your mouth shut.

Woman's Vanity Is Useful.

New York Evening Journal. We waste time in proving that women, from the cradle to the grave, at all hours and all ages, are sincerely interested in their personal appearance. No man should object this-the constitutional guarantee referring to life, liberty and the pursuit of happiness covers the ground fully. But it is not enough for men not to object to woman's various innocent vanities.

Every man should be delighted that women are vain. Each man should do what he can to keep the vanity alive. For woman's vanity, dearly beloved, is the one and indispensable preserver of her health.

A woman cannot be pretty according to her own notions unless she is healthy. If she is too fat, she is not pretty-and she is miserable until, through self-control, she idea that to be "skinny" is to be attractive. That is a passing delusion. - In the long run women realize that there is nothing beautiful about a female living skeleton, and they strive through normal living to become normal.

Above all, no woman can have a good emplexion unless she is in good health and lives normally. This one absorbing question of complexion does more for woman's health, it gives us more strong mothers, and more sensible girls, than all the preachings, beseechings, prayers and expostulations of all the world's male ad-

A woman's instinct is to eat buckwheat | not be made too soon, as they must not | once. cakes, adding boiling hot coffee and iced She likes to eat candy between meals, and her idea of a fine luncheon is obster salad and ice cream. But small | their making and baking and to insure sucspots appear. Those fine pink cheeks get too pink or too pale, and sensible eating is adopted as a life rule. Even the hideous cormaintain that they have gone for weeks | point we refer all students to the leading | set squeezing is counteracted by the power of complexion. Woman likes to look like a wasp, and if she could she would move her poor system all out of place for the sake court of conscience to confess to each other | tially, a waist squeezed too mercilessly gives a bright pink tip to the end of the nose; and for the sake of the color of that nose tip the poor waist gets a rest-the

It cannot be denied that among idle, nervous women to-day there is a tendency to theater because our eyes were dazzled by take stimulants to excess, and even to the vast reefs of milk-white teeth which | smoke abominable cigarettes. Alcohol, forgleam from the mouths of the ladies of the tunately, ruins the complexion. And for the sake of their looks women often deny stage. Sure, they must have even more themselves and show a strength of resolu- rind of half a lemon. Fold the beaten than the number permitted by the physiolo- | tion that would not be called forth by any moral appeal. Cigarettes in short order make the face sallow, spoil the shape of understudies; and all are whiter than the mouth, make the eyes heavy, fill the may be baked in a slightly oiled pudding then fold in two ounces of sifted sugar, white. Is there anything of art in all that | hair with permanently unpleasant nicotine dental splendor and fertility? We will suggestions-and women are cured of cigarette smoking by a look in the glass, never believe so. A girl is not a horse, when they could not be cured by tearful Do not, therefore, O men, despise the philosopher accepts gratefully all beauty, vanity of women. Praise and cherish it or the show of it; and cares not to see | rather. Be grateful that nature works in a other than the rose of youth upon even | wonderful vay through the power of attraction, making woman do for good looks'

> If you want to cure your wife or some other female relative of lacing, don't moralize. Say to her six or seven times: "Isn't If she acts in any way unwisely, staying up too late, living foolishly, trying the silly and unwomanly habit of cigarette smoking, Criticise her complexion, or the look of her eyes, or her general lack of youthfulness. She will soon be cured, if you can a pinch of salt. Rub together to a smooth ity with a thick rich vanilla custard and

A Millinery Forecast.

Millinery Trade Review. Some rather important changes in shapes you town. Hyperion's legs, the front of are in contemplation. For one thing, there is a return to the original form of toque, us thoughtfully, "They are too good to be namely, with circular low blocked crown low, flat crown narrowing in at its base, because in ordinary cases her marriageable true." Yet if there is a touch of art in and brim turned up straight all the way those pillars of perfection, why should they | round and of the same height as the crown. This toque, called by different milliners a Chinaman's hat lately put in an appear- is removed from the list of eligibles and by such names as "bolero," "Mercedes toque," or "Marie Antoinette turban," although specially designed to wear with upward and an exceedingly low-domed cases, but it might be better for society if tor, the taker must keep his eyes peeled, tailor-made costumes, is far from being still holds good. False teeth are sound in an undress hat, since its trimmings almost equity also ; and in the wisdom for this invariably consists of ostrich feathers, the trimming is restricted to the outer side world as well as for the happiness of mar- | wings, or handsome couteaux, to any of riage, it may be prudent not to confess | which aigrette may be added. In height them. Before we foreswore every other this toque does not exceed three inches; joy but that of reading historical novels of | it may be less. It measures about eight the commercial school we saw somewhere | inches in diameter and there is but a narin the works of Mr. Henry Fielding some- row space between the crown and the brim. Here is one in black English straw: The brim is faced with bright, dark blue velvet, a wide band of which circles the crown.

Two wing-shaped arrangements of small cock's tail feathers, the same shade of Man is essentially one of the bandarlog, | blue, are fastened against the brim, rather the people aboreal in their habits. He far back on the left side, so that their tributes his failing to the woman. He is is made of deep crimson fancy straw; the if his wife be wise. What is the use of two short but very wide couteaux, dark red

Diplomacy avoids friction and blabbing and | Other varieties of the blocked toque will blarting never did any good yet. Smile also be adopted for felt. Some are oval or ever it should occur to him, in moments off. The brim of these is sometimes turned or if some Miss Wardle of an aunt of yours | crown is generally greater than in the derbilt that he will pick out the genuine | may be domed instead of flat. The new



Child's Costume 4137.

A fashionable and serviceable frock of | The pattern, 4137, is cut in sizes for girls butcher's linen, in pale green, with tailor of 8, 10, 12 and 14 years of age. PATTERN COUPON stitching. The waist is tucked and includes the fashionable and becoming "Gibson" send 10 cents (coin or stamps.) That your bright eyes may light our hills plaits. The skirt is gored, but laid in Cut out illustration and inclose it in letter. plaits that conceal the seams. Write your name and address distinctly and The quantity of material required for the state number and size wanted. Address medium size (ten years) is 514 yards, 27 inches wide, 5 yards, 32 inches wide, or 4

Little Lessons in Economy

table wait the few moments necessary for

cess. See that the oven is in just the

right condition and have all materials ready

to put together at just the right time. The

not stirred or beaten in, as the aim is to in-

corporate as much air into the souffle as

Omelet Souffle.-Separate six eggs very

carefully (the eggs should be very cold);

dered sugar; then add the grated yellow

possible and keep it there.

rind, as preferred.

Souffles are Dainty Desserts that Cooks Like to Make When They Have Once Serving Them . .

When one wishes to have a hot dessert | until quite thick. Then add the yolks In summer, as they sometimes do, there of four eggs beaten to a cream with is nothing more dainty or less trouble than | three tablespoonfuls of granulated sugar. a souffie. One must understand, however, Flavor with a teaspoonful of vanilthat the handling of these "trifles light | la and set away to cool, first brushing the as air" must be as light and dainty as | top with a little softened butter to prevent the preparation, in order to avoid failure. a hard crust from forming. Allow just The making of a souffle is exceedingly | time enough to mix and bake them before simple; the only difficulty is in the serving. I time to serve. The last thing before put-This must be done quickly. Unless they go | ting them in the oven fold in the whites directly from the oven to the table as soon | beaten to a dry, stiff froth. These require as done they are apt to fall, especially if | longer time for cooking than the omelet the cooler air strikes them. They should souffle and are nicer served in the little butbe covered with a heated pan until they tered paper cases, filling them not more reach the dining room. When the cook | than half full of the mixture. Bake these finds that she can make a souffle with un- ten or fifteen minutes. If baked in one failing certainty of success, she is tempted | large souffle it will require thirty or forty to have them very frequently, on account | minutes, of their delicacy and their requiring so | Foamy Sauce to Serve with Vanilla Souflittle time and labor. There are souffles | fle.-Cream together half a cup of butter and and souffles, however. The omelet souffle, one cup of sifted powdered sugar. Flavor the most favored, is the most difficult on | with a teaspoonful of vanilla or two tableaccount of its exceeding lightness. Those spoonfuls of sherry. Just before serving with cooked foundations do not fall so stand this mixture over hot water and stir quickly, but as a rule must be served at in slowly a quarter of a cup of boiling once when done. As they require so little | water, then the whipped white of one egg; time to put together and bake, they should | beat until the sauce foams and serve at

wait the pleasure of the table. Let the Apple Souffle .- Pare, core and stew to a pulp enough nicely flavored apples to make two and one-half cupfuls of the reduced sauce. Stir in a large tablespoonful of butter; add sugar to taste and flavor with a teaspoonful of vanilla. Before adding the frothed whites of the eggs must be folded vanilla put the sauce in an agate saucepan and simmer until quite dry and thick. Measure the two-and-a-half cupfuls and fold into this the stiff whipped whites of four eggs sweetened with three tablespoonfuls of powdered sugar. Turn into a add a tiny pinch of salt to the whites and slightly oiled pudding dish, heaping up beat them to a stiff, very dry froth. Beat | slightly, sprinkle with powdered sugar and the yolks of three of the eggs to a cream bake in a slow oven for twenty or twentywith six level tablespoonfuls of sifted powsurest souffles as it will not fall. Serve with any suitable fruit sauce.

whites into this mixture as lightly as you ! Souffles a la Reine.-Whip the whites of can thoroughly to mix materials. This | four eggs until they are very stiff and dry, dish, or, if you wish something more elab- flavor with a few drops of any essence you orate, turn part of it into a flat dish with prefer, and put the mixture in twelve ranbread edge, heaping it in mound shape and equin cases, heaping up half an inch above making a depression in the middle. Put the rim of the dish. Smooth the surface the remainder in a pastry bag with a large around the edge with the blade of a knife, tube and press out, forming some design set the cases in a saucepan containing for decoration. Sprinkle powdered sugar | boiling water and cover very tightly so over the top and bake in a very hot oven the steam cannot escape. Drop the cases for ten minutes. Serve at once in the same one at a time into the water, their lightdish. This may be flavored with a table- ness will cause them to come to the surface spoonful of lemon juice, a teaspoonful of immediately. When all are in remove the vanilla or with orange juice and grated saucepan from the fire and do not remove the cover for fifteen minutes. Then take Vanilla Souffle.-This is a sample of the | the souffles from the water, and with a souffle with cooked foundation: Put half | small pointed knife cut out a small portion a pint of milk in the double boiler with a of the center of each one and fill the cavpaste two tablespoonfuls of butter and two | sprinkle the top with chopped almonds, of flour, and when the milk is scalding hot | bruised ratafias or candied fruit. Serve pour it gradually on the paste until it is | these hot or cold, as they will not, like dissolved; then turn back into the boiler | most souffles, collapse when chilled. and stir and cook for ten minutes [Copyright by J. B. Pinkham.]

crown. They are either bound rather all of them did. deeply with velvet, or lined with velvet, which is carried over the edge. Frequently of the brim, where, besides a bunch of flowers or fruits, it includes a drooping bow made of No. 12 velvet ribbon, the bows straw sometimes have the outside of the | slow. brim covered with bunches of red currants, and underneath a band of ruby velvet tied behind the ear.

Courtesies of Letter-Writing.

Boston Transcript. Does any one know why the same fine courtesy which prevails in well-bred conversation should not hold in letter writing? When two people of good breeding meet for a half-hour's talk, each listens to | shade what the other says; shows an interest in every remark; asks civil questions about all that is suggested; keeps himself, his own affairs, his family interests, somewhat

friend, if possible, to speak of what concerns him personally, until, perhaps, the river of conversation flows out into broader fields, taking fnto itself many streams of the general and impersonal. But are we as civil as this when we write letters? When we talk on paper instead of face to face? For example, my friend writes a letter to me after a long journey spoonful of borax to a quart of warm across the continent. It is full of original | water. and delicious bits of his impressions and | If you are "too tired to sleep" bathe the best thought, his best and brightest self | back of the neck particularly. This seems into giving me a share in something which | to relax the muscles and the veins that has been to him vitally interesting, though supply the brain with blood. The same the letter is by no means given over wholly | treatment will wonderfully refresh during to such matters. With fine courtesy he the day. A headache may often be rebegs me to write in reply what I am doing. Heved, sometimes cured, by hot applications hearing, seeing and thinking; in short, to to the back of the neck. tell him all about myself. What has this friend a right to think of me, if, in return for his brightness, the charm, the scope of his letter, I send an "alleged" answer, in which I write copiously of myself and my own affairs, with scarcely an allusion to anything that he said? Devote possibly a single sentence thereto; go so far, perchance, as to say that I received the letter and then without further allusion to its contents proceed to write pages filled with I, me, my and mine?

These personalities, the pleasant little things, have their place, of course; we all wish for them in the easy-going friendly letter, but have we any right to ignore nine-tenths of what a friend has taken the | voile, albatross or other woolen gowns. pains to write to us? Why are we civil to each other in a tete-a-tete and rude in correspondence? Talking is relatively easy, lions of various sizes, and are in design like letter-writing involves more time and effort. Must we be held by the "glittering | are altogether finer and more like the silk eye" in order to keep our manners within laces with fine net backgrounds. reach? Or have we simply fallen, unawares, into deplorable carelessness and revealed innate lack of delicacy?

As to Breach of Promise Suits. Philadelphia Inquirer.

have long maintained that all laws are made by men, for men and against the in- without saying, but the ingenuity of man, terest of women will find some confirma- even with a thousand-dollar bill hanging tion in the proposal at the meeting of the in front of him, has failed to produce even State Bar Association to make breach of strained honey always open to suspicion, promise suits impossible. We do not in- Tons of absolutely pure honey are shipped dorse the women suffragist view, but state

of ever being adopted, and we are sur-

prised at the legal lights of the State in-

dorsing it.

A promise to marry is a contract and cannot be considered anything else. Inherently from a legal point of view there is no difference between a contract between two persons to marry and a contract between the same two persons to engage in mercantile business. In either case failure on the part of either to live up to the terms of the contract involves the payment to the other of the actual damage sustained by nonfulfillment. It is no more in the power of this State to prevent suits for breach of promise to marry than it is to prevent suits for breaches of promise to fulfill any other obligation. The Constitution of the United States expressly pro-

tled forever. bearing on the situation. Many other suits | and sings 'Cuckoo!' three times. are not brought in good faith, and if this yers would suffer. Our social conventions | have one. are such that women must await an offer | "No, no," said his wife, hastily, "That for the well-being of society. Woman is bird."

broad-brimmed sailor, with a very broad, the more adversely situated in this respect, called the "Santos," is likewise being pro- | period is confined to a brief part of her existence. The man who promises marriage, Another small shape closely resembling | enjoys the society of a woman until she ance. This may consist of a concave pla- then deserts her commits a crime against teau mounted on a narrow band, or it may | society. It is true that most women do not be a blocked shape with the brim shelving | care to bring a suit for damages in such

Odds and Ends.

When a cake contains too much flour or has baked too fast it will sink from the edges or rise up sharply with a crack in the and ends of which hang down behind the | middle, If cake has a coarse grain it was ear. Hats of this shape in brown or burnt | not beaten enough or the oven was too

The best way to remove a splinter from the hand after long standing is to take the skin off the inside of an egg shell and place over the part where the splinter lies for twenty minutes; then it may be removed

without pain. Slik stockings, it should be remembered, must never be washed with soap. Warm water, to which bran is added in the proportion of two tablespoonfuls to a pint, is what is needed. Do not wring but squeeze out after rinsing them and dry in the

To clean a light covert coat put a large lump of ordinary salt into the oven, let it remain there till thoroughly hot. When sufficiently heated take it out and rub it well into and all over the coat. When this is done shake and brush (with a perfectly

clean brush) well. The coat will now look as good as new. Rose colds, hay fever and kindred maladies deprive many people of the enjoyment of flowers. A well-known nose and throat specialist of this city prescribes as a cure

for such maladies when in their incipient

stages nasal douches of a solution of borax and water in the proportion of one teathe route. He puts his | neck and temples in hot water. Bathe the

> Almost every handsome costume now shows a large collar, revers or Corday fichu either of the material lace incrusted or of batiste or guipure and embroidery. The sailor shape, with long shawl points, is a favorite style. Embroideries and filet guipure in pale ecru or the deeper ochre tints look well over nearly all of the fashionable summer colors and impart a very dressy

and attractive appearance to both jackets One of the latest fancies in the way of trimming is the use of very fine woolen laces and insertions in ivory white, cream color and pale soft tints to match etamine, They appear in the form of yokes, blouse vests, sailor collars, edgings and medal-

the old yoke patterns, only the new weaves

Concerning Honey.

The head of the largest bee supply house in the country has had a standing offer of \$1,000 out for several years to go to any Those advocates of woman suffrage who one who could furnish a fairly good counterfeit box of comb honey.

Washington Star.

That scores of people have tried goes an approximate presentment. Nor is the to the East from Arizona and California every year, and when the bees themselves it for what it is worth. In any event the are doing so well it would be superfluous proposal is astonishing. It has little chance | for man to add his labors to theirs. That there are different grades of honey is well known-some infinitely preferable in flavor to others, but the glucose imitation may only be feared at the hands of the cheap and unreliable grocer.

> and coffees, the consumer is largely at the mercy of the grocer. Hence the advisability of adapting Polonius's advice to Hamlet

'The honest grocer found, and his adoption tried, Grapple him to thy soul with hoops of

In strained honey, as with spices, teas

Too Busy for the Luxury.

Youth's Companion.

Uncle and Aunt Melcher went to town hibits any State from making any law im- to buy a new clock. "Now," said the pairing the validity of a contract, and in | dealer, "here is something very attractive the Dartmouth College case this was set- in the way of clocks. When the hour begins a bird comes out from the top and The fact that many breach-of-promise sings 'Cuckoo!' For instance, I turn this suits are not brought in good faith has no | hand to 3 o'clock, and the bird comes out "Don't that beat all!" cried Uncle was to be applied to all litigation the law- Melcher, enthusiastically. "Mother, let's

of marriage from men. That marriage is | sort of clock might do for folks that have for the great mass of persons the most de- | got lots of time, but it'd take me half the sirable status is as true as it is necessary I forenoon every day to take care of that

ADROIT USE OF BRAID AND RIBBON.

particularly pretty, these waists are made | and single bands are wider. Note the reup in handsome materials. Waists beauti- maining gown of the artist's contribution fully embroidered in white are finished with in the matter of width of lace. White handsome bretelles embroidered and edged | chiffon veiling and heavy ecru lace were with very fine lace. If the progress of the the details, the dominating feature, of past few months continues, all trace of the course, being the tucking. Soft, semishirtwaist will be lost in fanciful elabora- transparent woollen stuffs show off laces | ever met, she took the hostess of the bo-

New passementeries and embreidered are merely made with tucks and stitching

to very fine advantage.

is the use of satin and velvet baby rib- in summer dresses. The apron sort is the | She said she'd send them back just the minbons. These appear in all decorative ways | most fashionable, and very handsome mathat ingenulty can devise and on both wash terials are employed in it. One pretty act fit. and wool materials. Black, white, crim- gown in this manner was white organdy son, baby blue and several shades of green flowered in pale pink roses and foliage. are the colors chosen. They edge many of It was over a pink silk foundation and Mahin's Magazine, the ruffles that are so stylish a finish. had a pink chiffon skirt over that, finished They also outline lace or embroidered me- at the bottom with numerous tiny ruffles. daillens and edge folds of cloth, silk or The organdy overskirt was finished with velvet. Wider ribbon is used, but generally | ruffles of the goods edged with very narrow | as a banding or gathered. Inch-wide velvet | black velvet ribbon. The apron overskirt | the degree of confidence that will be placed ribbon is liked for edging bias ruffles or | was graduated to tucks to within several | Spanish flounces, or for heading the latter. | inches of the bottom and finished with A stylish ribbon trimmed gown of white bands of white lace and tiny ruffles of discriminate, and in such a case the adverorgandie, figured in delicate green and the goods edged with velvet ribbon. Stenred, was put by the artist at the right in ciling, scalloping and kindred slashing position to the man without legal training the next picture. The ribbon was crimson | are resorted to often. White dotted Swiss | who attempts to act as his own lawyer. velvet, the belt matching. White satin gowns are appliqued with bands of figibbons in varying widths afford a very ured organdy in Arabesque designs, each stylish trimming for all kinds of white edged with a very narrow ribbon or with As croons a mother by a cradle low, wash and transparent materials. It is tiny lace put on in ruffle effect. To many especially pretty in baby width. A still gowns made with elbow sleeves undernarrower ribbon, almost the width of sou- sleeves may be added when the weather tache, is used as braiding. It comes in all | becomes cooler. Transparent cloths are to colors, but black and white are especially be worn through the summer. On very favored. This does not oust braids, which | warm days they may be worn without the | The storm above, the rumbling mart below, still have indorsement. The gown beside | foundation; in this case a handsome white the one just described was braided-fine one is used. Many "wash" gowns are As curls the lip of childhood-robbed of song, black silk braid on apple green canvas made up so elaborately with braid, cordover white silk. Very pretty designs are | ing and silk bands that one wonders how made from fancy braids in all widths and | they will look when laundered. The fact colors. Black and white together or sep- is, they must go to a cleanser's. Pongee | The wistful hours new sadnesses prolong. grately, a pretty red and green are favored gowns, especially, are beautifully trimmed colors, although any shade may be chosen. and embroidered. Heavy ecru lace is em-These braids are silk or very fine mohair. ployed frequently on them. Shirt-waist Linen and pongee gowns are nicely trim- | costumes in cloth, silk, linen and cotton are comparatively simple in outline. Many

favor in China, and is said to be so to-day, while as a form of torture deprivation of sleep is considered one of the most efficacious weapons in the Chinese judicial arsenal. In some such cases the prisoner is kept in a cage too small to stand up or lie down in and constantly prodded with a sharp rod. Death by starvation, also a Chinese punitive method, is a slower process, and therefore, one would think, more calculated to appeal to the Oriental mind if it were not that death by sleeplessness is thought so much more painful. In the latter case the brain is the first affected of all the organs of the body, while in case of starvation the brain longest re-A corresponding mode of taming wild elephants is said to be depriving the animals of sleep when first caught. In a few days they become comparatively spiritless and harmless. The brain of the elephant is held to be more highly developed than that of any other wild animal, but of course as

I've heard of people borrowing almost everything on earth, but the tale a Dakota woman tells me quite puts all I've heard before in the shade. She says she was staying with an old friend on one of the bonanza farms in the Northwest, and there happened to be visiting in the same house a somewhat elderly woman, whose teeth troubled her so much that when a dentist from Fargo came that way for a few days she had him pull every one of them out. She was to go to Fargo after a little while and be fitted with a complete set of tailor-

An advertiser of a reputable article should choose his mediums as carefully as he selects his friends. The character of the ournal always has an influence in forming the reader's impression and in determining in the advertiser's claims. The desire to use the right kind of periodicals, however, is not always coupled with the ability to tiser who fails to seek expert advice and acts on his own judgment is in a similar

So sings your love to me. And like a baby do I drowse and smile: And ev'ry joy of dreaming do I know.

The soft-sighed secret of the brooding tree; Are silenced in my singing tho't of thee.

The Dawn doth plead your dear indulgency,

The Dew, for you, holds jewels over long-

For patterns of garment illustrated above

Pattern Dept., The Journal. Allow one week for return of pattern.